

# DLA Bulletin

Newsletter of the Delaware Library Association

Winter 2012

<http://www2.lib.udel.edu/dla>

## Read Aloud Delaware Accepting Registrations for 2012 Annual Conference

*Read Aloud Delaware's 26<sup>th</sup> Annual Conference "Launch into Literacy"*

### WHO:

Read Aloud Delaware hosts conference highlighting exciting educational workshops that address best practices designed for early childhood educators including childcare providers, teachers, librarians & parents.

### WHAT:

Read Aloud Delaware's 2012 Annual Conference, "Launch into Literacy", will be held on Saturday, March 10th, at the Lake Forest High School in Felton, Delaware. The keynote speaker will be Bob Barner, author and illustrator of over 25 books! He has won many awards, including The Parent's Choice Award and The Teacher's Choice Award. His work has been chosen several times for the Society of Illustrators Original Art Exhibition in New York. In 2004 he was honored as a San Francisco Library Laureate. Some of Bob's titles include *Bears!*

*Bears! Bears! Dem Bones!, Dinosaur Roar, Butterflies Soar! and Bugs! Bugs! Bugs!* For more information please visit his website at [www.bobbarner.com](http://www.bobbarner.com)

### FEE:

Participants must register with Read Aloud Delaware. Please enclose the non-refundable fee of \$50 by February 20, 2012 and \$60 thereafter, payable to:

Read Aloud Delaware

9 E. Loockerman St., Suite 203 • Dover, DE 19901

Registration of four or more in a group is \$45 per person before the deadline. Group registrations must be received all at the same time. Registration forms are also available by calling Read Aloud Delaware at 656-5256 in New Castle County, 674-4423 in Kent County or 856-2527 in Sussex County or at [www.readalouddelaware.org](http://www.readalouddelaware.org).

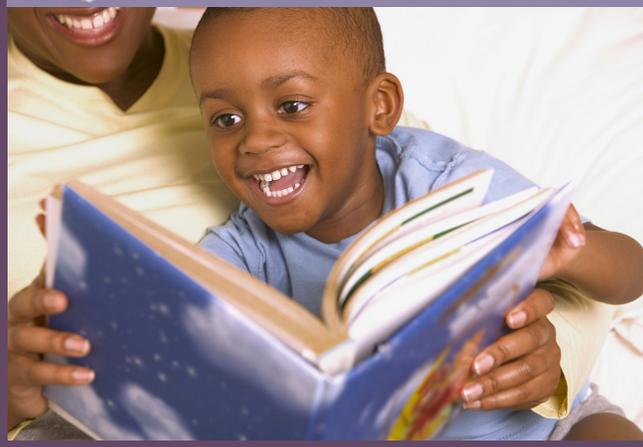
### WHEN:

Saturday, March 10, 2012

9:00 AM to 3:15 PM

*Registration & continental breakfast begins at 8:15am*

Giving Kids A Reading Start  
**Read Aloud**  
DELAWARE



### WHERE:

Lake Forest High School

5407 Killens Pond Road, Felton, DE 19943

*Just 15 minutes south of Dover!*

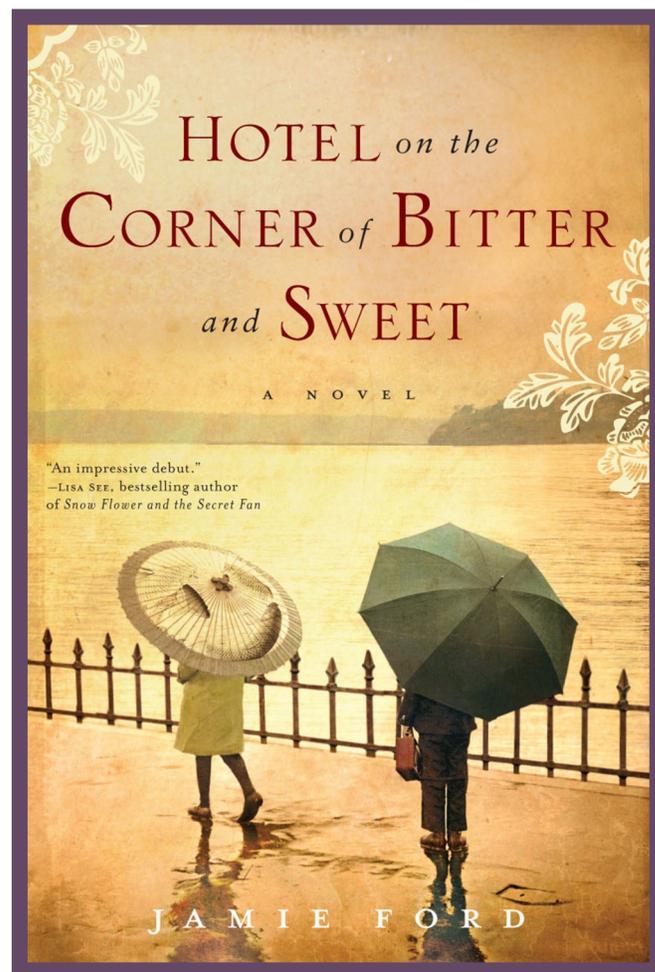
## New Castle County Reads is Just Around the Corner!

Jamie Ford's bestselling debut novel, *Hotel on the Corner of Bitter and Sweet*, is the featured title of the **2012 New Castle County Reads** program. Libraries will be hosting in-house book discussions and related programs during April. The highlight of the month-long series will be a talk and book signing with Mr. Ford on Thursday, April 19 at 7pm. Once again, the library system will host the program at St. Mark's High School auditorium.

This year the New Castle County Reads program is once again focusing on reaching out to the community to encourage everyone to read the same book. Independent book groups are encouraged to register with their local library so they can receive information about all of the related events.

### About *Hotel on the Corner of Bitter and Sweet*

The year is 1942, and in the wake of Pearl Harbor sentiment against Seattle's Japanese-American population has been growing; 12-year-old Henry Lee's parents make him wear an "I Am Chinese" button whenever he leaves their International District apartment, because they fear he will mistakenly be picked up by the police. But Henry's closest friend, Keiko Okabe, the only other Asian student at Rainier Elementary, is of Japanese descent, though the single word of the language she knows is: *wakarimasen* (I don't understand). Soon, Keiko and her family are swept up in the anti-Japanese hysteria that led to the internment of some 110,000 people in relocation camps. In the novel's other strand, which takes place in 1968, the adult Henry tries to make sense of his past, a quest touched off by the unsealing of the Panama Hotel, where many of the departing internees had left their possessions for safe-keeping. More information about Jamie Ford is available at [www.jamieford.com](http://www.jamieford.com).



### Additional programs:

Libraries will host related programs focusing on the Japanese Internment during World War II, including reminiscences of life in the camps by people who were interned as well as through the Distant Voices Touring Theatre, which will perform its dramatic reading with piano underscoring based on the diary of Hiroaki Nishimura, who was interned in a camp as a boy. Other programs will highlight Chinese and Japanese culture and traditions, such as the Dragonfly Dance Club, a University of Delaware organization, which will perform classical Chinese dance. A complete list of programs will be available soon on the library website.

Please share information about NCC Reads with friends and neighbors to help make this a truly community-wide event.

## A Visit to the Delaware Historical Society

-Submitted by Meg Grotti,

Vice President, College and Research Libraries Division

On November 30, 2011 the College and Research Libraries Division of DLA sponsored an educational program for division members at the Delaware Historical Society Library and Museum in Wilmington, Delaware. The Delaware Historical Society has collected and preserved Delaware materials for over 135 years. After a brief meet-and-greet over refreshments, program attendees received a behind-the-scenes look at the Society's rich collection of books, ephemera, newspapers, serials, maps, manuscripts and photographs relating to the history of Delaware. The day started out with a tour of the museum's storage facility, conducted by Curator of Objects, Jennifer Potts. Attendees were treated to an inside view of some of the collections not currently on display at the museum, including Civil War weaponry, portraits of famous Delawareans and a collection of furniture and other objects crafted in Delaware. Perhaps the highlight of the tour was a glimpse at a Delaware troop's flag which was captured at the Battle of the Brandywine by a British officer during the Revolutionary War.

After the tour of the museum collections, the group headed across the street to the research library. Constance J. Cooper, Chief Curator and Editor of *Delaware History* led the group on a tour of the facility. The historical building that houses the library was originally a bank, and includes a beautiful reading room with soaring ceilings and an impressive skylight. The tour also included a glimpse at the library's archives, including color copies of Sanborn Fire Insurance Maps and historical Delaware Newspapers. The College and Research Division would like to thank the Delaware Historical Society for hosting the program and providing attendees with a rich and enjoyable learning experience.



Delaware Historical Society Museum



Delaware Historical Society Research Library

## Ask a Librarian Delaware

By Cathay Crosby, Statewide Coordinator

Ask a Librarian Delaware (<http://lib.de.us/askalibrarian>) is a 24/7 online resource for our Delaware community, providing friendly and professional library help even when our buildings are closed for the evening or a holiday, for all Delaware libraries' patrons.

Staffing from around Delaware's public, academic and special libraries helps ensure that a Delaware customer will receive direct contact with a Delaware librarian. Weekly chat sessions have been growing since January 4, 2011; we now have over 30 hours of coverage a week from Delaware libraries. Even when a student's or customer's question is not fully answered during chat, questions are followed up by that patron's home library, providing the same quality of question-answering that would be received on the telephone and in person.

The service continues to see rapid growth, not only through our patron use but also from Delaware libraries' increased involvement and commitment. New staff training focuses upon best practices for quality question-answering and reference services in an online format, and use of QuestionPoint's software (a division of OCLC). Representatives from participating libraries help keep the service relevant to each community's needs.

Ask a Librarian Delaware enjoys working with a cooperative of libraries to provide 24/7 library assistance to our state's vibrant community, helping with questions about eBooks, library cards and online services, homework help, state codes, online magazines and newspapers, business, and other types of library-related research.



Ask a Librarian Delaware is an extension of all Delaware libraries' exemplary service to help ensure that we are conveniently available when and where our patrons and students need us most.

If you would like more information, please contact Cathay Crosby, Statewide Coordinator, at [cathay.crosby@lib.de.us](mailto:cathay.crosby@lib.de.us). See you online!

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## Internship Opportunity

The Archives of American Art is pleased to offer paid and unpaid internship opportunities to undergraduate and graduate students interested in working with our collections. Of special note is the newly-instituted Horowitz-Fraad Minority Internship program for the summer of 2012, which is accompanied by a \$5,000 stipend. Application deadline for the summer is February 24, 2012.

For more information, please see our website at <http://www.aaa.si.edu/aboutus/opportunities>.



## Dickens at 200: 1812-2012

### *An Exhibition in Special Collections*

University of Delaware Library

Beginning as a young man, Dickens walked for miles in the city, developing an intimate familiarity with not only the kinds of people who lived there, but London itself. Dickens remained concerned for the poor and steadfastly advocated for changes in the social structure that would bring them access to sanitation, education and respectable work.

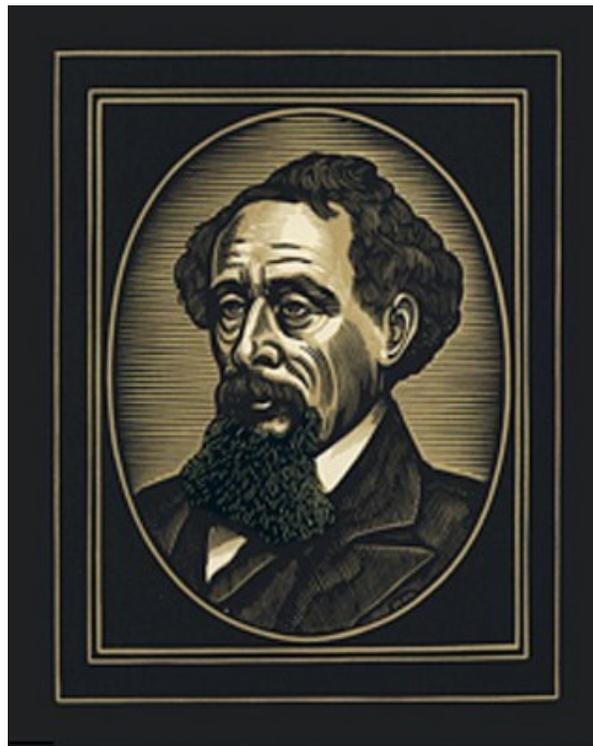
Individuals of all classes enjoyed Dickens' tales, with communal readings, theatrical productions and illustrations making them accessible to even the illiterate.

The noted illustrator George Cruikshank worked with Dickens on *Sketches by Boz* as well as *Oliver Twist*.

The University of Delaware Library possesses several original paintings, drawings, etchings and prints produced over the course of Cruikshank's long career.

The physical format of Dickens' novels also helped spur their popularity. The novels were produced as serials, with new installments coming each month and often ending on a cliffhanger. These paperbound segments, many of which are now extremely rare, were inexpensive to purchase, illustrated, and encouraged readers to excitedly wait for the next issue to be published.

With a strong foundation in book arts and small press printing, the University of Delaware Library possesses many vastly different visualizations of *A Christmas Carol*, in addition to Dickens first printing.



*Charles Dickens wood engraving by John DePol, John DePol papers, Special Collections, UD Library, Newark, Delaware.*

Already a literary superstar, Dickens was greeted with unprecedented enthusiasm when he visited the United States in 1842. While impressed educational facilities, hospitals, prisons and other civic institutions of the United States, he was appalled by the practice of slavery and disdainful of the American press.

When Dickens died in 1870, he left his final novel, *The Mystery of Edwin Drood*, unfinished.

The curator of the exhibition is Jaime Margalotti, senior assistant librarian in the Special Collections Department.

The exhibition can be viewed during the regular hours of the Special Collections Department in the Morris Library, Monday through Friday, from 9 a.m. to 5 p.m., and Tuesday evenings until 8 p.m.

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## Grant Funding for Providers of Teacher Professional Development

The Library of Congress Teaching with Primary Sources (TPS) program provides assistance and grants up to \$20,000 through regional coordinators. Grants are available to school districts, universities, cultural institutions, libraries and other educational organizations to incorporate TPS materials and methods into existing professional development or educational programs for pre- or in-service teachers, librarians and media specialists.

TPS helps teachers build students' literacy, critical thinking skills and content knowledge using the Library of Congress' vast collection of digitized primary sources.

### For more information:

Barbara Kirby, Coordinator

[bkirby@waynesburg.edu](mailto:bkirby@waynesburg.edu)

(724) 852-3388

<http://tps.waynesburg.edu/tpseasternregion>

## DLA Executive Board

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*Hannah Lee*, ALA Councilor  
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