

Georgetown Public Library Gets a New Director

Georgetown Public Library’s Board of Commissioners is pleased to announce that Lesley Koble will start as Georgetown Library’s head director in September. Lesley has a Master’s Degree in Library and Information Science from Clarion University of Pennsylvania. She previously worked in the New Castle County Library System in Adult Services and as an Assistant Library Manager. She left library world for a few years and was most recently employed as the Library Director at Frankford, DE Public Library.

Elaine D. Fike, the current Georgetown Library Director, will be transitioning to part-time as the Assistant Library Director at Georgetown Public Library. Elaine is hoping to have more time to spend with her husband and grandchildren.



Sue Keefe Brings in a (temporary) Library Kitten

My niece brought me a (possibly) 4-week old kitten she had found near her house. He wasn’t even weaned, mother seemed to be ignoring him, and was starting to become ill. So I said yes, I’ll take him. After multiple trips to the vet and antibiotics, his lungs cleared up. But he still needed to be bottle-fed every 3 hours or so, so I ended up bringing him to work and keeping him in my office so



I could feed him, keep him clean and give him his meds. His name is Cosmo and he became not only a favorite among the staff—who lined up to bottle feed him—but even some of the patrons fell in love. One man wanted me to put a “kitten cam” on our site so he could check in on Cosmo from time to time.



Cosmo is now 4 months old, is completely healthy and the vet says he may turn out to be a big cat, now that all is well. I’ve brought him back once for a “reunion visit” because so many people wanted to check up on him. So our “baby library cat” is now home with me (and the older cats are less than thrilled at a young one bouncing off the walls, but that’s to be expected) and is able to be an “e-Library Cat” via Google Photos and our social media.

I attached two photos—one when he was staying at the library—he found his way up into my chair while I was at lunch, so we decided to take a photo of him with Baker & Taylor. The other one was taken last week, after I put together his new “house”—I think he approves of it.

Anyway, if you need filler for the newsletter, you’re welcome to use Cosmo. It’s not like his head isn’t big enough as it is.....

Sue Keefe
Director/South Coastal Library

Writing as Healing

Writing costs nothing. You can write anywhere – you only need pen and paper. Since the 1990s, studies have shown its healing effects.



Please join us the 2nd Monday of the month
for a two-hour workshop: 1 – 3 p.m.

To register, please call 302-623-4580.
Seats are limited.

WHERE: Helen F. Graham Cancer Center & Research Institute, East Wing,
Conference Center, Room 1107.

WHO: Sessions will be led by Dr. Joan DeFattore, a recent retiree from UD's
English department and the author of four books and dozens of articles
as well as other guest facilitators, all of whom are professional writers.

HERE'S WHAT THE WORKSHOP OFFERS: Research has shown that certain types
of expressive writing can help to reduce stress, promote healing and
improve the quality of life. Each workshop will offer hands-on experience
with varied topics and forms of writing and those participants who choose
to share or discuss their writing will have the opportunity to do so.

Brought to you by the Junior Board Cancer Resource Library.



CHRISTIANA CARE
HEALTH SYSTEM

Helen F. Graham Cancer Center
& Research Institute

Films that Feature Libraries and More!

In our last issue I wrote about Susan Orleans' terrific story on the Los Angeles Central Library that she wrote about in *The Library Book*. Great read on subjects near & dear to many of us – 'who-done-it', social history and the worth of libraries. Last week I read a couple of reviews about two recently released movies that feature library/librarians. *Red Joan* features Judi Dench as a meek, retired librarian who apparently has a complicated and mysterious past that includes espionage, atomic secrets and treason. *The Public*, written, directed and starring Emilio Estevez along with Alec Baldwin and Christian Slater, is billed as a social advocacy drama, that features a library-based, hostage-taking crisis involving the homeless in a downtown Cincinnati library. I plan to see them both, soon.

This got me thinking about movies and libraries. But not about the normal stereotyped images of the stodgy, frumpy, middle-aged, repressed librarian working in a tomb like edifice where the liveliest event is collecting a long overdue book fine. I'm thinking more about films that present libraries and those who work there as real people and interesting folks. The prestigious British Film Institute (BFI) recently picked "The 10 Best Librarians on Screen". As the BFI noted in their introduction to the list they "...picked screen representations that contradict the stereotypes and prove...(that) librarians are pretty cool...". A few examples of those included on the list:

Alicia Hull (Bette Davis) – Storm Center (1956) – Ms. Hull refuses to censor a book even if it means losing her job & tells the all-male Town Council "...you have the power to remove the book... and you have the power to remove me...if you do one you will have to do the other...", spoken like we hope all librarians would react to censorship.

Gloria Mundy (Goldie Hawn) – Foul Play (1978) – Gloria becomes embroiled in a web of intrigue, murder, and dastardly villains. A lively divorcee, she drives a yellow VW Beetle around San Francisco and wields a deadly umbrella when attacked in the stacks.

Andy Dufresne (Tim Robbins) – The Shawshank Redemption (1994) – Andy, the only innocent man in the lock-up, builds a respectable library from nothing, helps the cons better their lives and shows that librarians are a tenacious bunch undeterred by bureaucracy.

There's lots more, check out the BFI web site at www.bfi.org.uk.

Over the years there have been lots of films that feature libraries that have made indelible impressions on movie-goers. Film critic and podcaster Jeff O'Neal recently posted the "16 Best Library Scenes in Film". As he noted in his intro to the list, "...some combination of ambiance, seclusion, hidden knowledge, and the sheer beauty of shelves upon shelves of books make libraries a fantastic film setting...". Examples include:

"I Love You" From Breakfast at Tiffany's (1961) – George Peppard & Audrey Hepburn,

"The Library as a Prison" From The Breakfast Club (1985) – Molly Ringwald, Judd Nelson, Ally

THE WILMINGTON PUBLIC LIBRARY PRESENTS:

THE

WED. OCT 30

SUN

6:30PM - 8:00PM

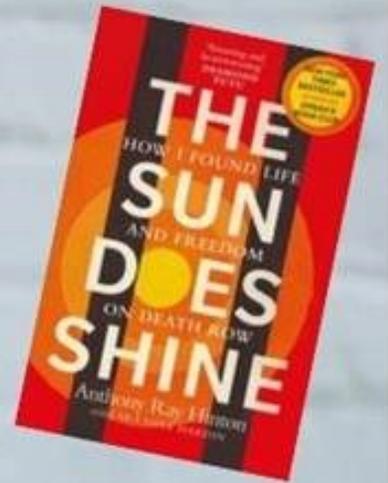
DOES

10 E. 10TH STREET
WILMINGTON, DE 19801

SHINE

AN INNOCENT MAN WHO WRONGLY SERVED
30 YEARS ON DEATH ROW TELLS HIS STORY.

BOOK TALK AND PANEL DISCUSSION.



**Anthony
Ray
Hinton**



Sheedy, et. Al.,

“Investigating at The Library of Congress” From *All The President’s Men* (1976) – Robert Redford & Dustin Hoffman,

“The Hogwarts Library” From EVERY *Harry Potter Movie* (2001 – 2011) – Daniel Radcliff, Emma Watson, Alan Rickman.

Hey – “Let’s All Go To The Movies” – it’s where you’ll find excitement – and libraries!

It’s Summer and that means warm weather, tourists, crazy traffic, and fun in the sun. It also means that the Friends of the South Coastal Library (FOSCL) is heating up for our most important annual fund-raising events. Activities that benefit not only the South Coastal Library but the community as well. Our premier community event, the 28th Annual Beach & Bay Cottage Tour, July 24 – 25 features 10 spectacular beach homes to tour. Later in the summer we will hold our Annual FOSCL Community Book Sale on August 8, 9 & 10. Current, gently used hard-backs, paperbacks, children’s books, music and movies are featured. These events not only raise funds for the South Coastal Library, but they also provide much-embraced and much-needed activities for the residents and visitors to the area. These events are staffed and run by dedicated FOSCL volunteers and we are looking for all the help we can get. If you are interested in volunteering for either of these events please visit our FOSCL web site at www.foscl.com and sign up, we can use you. Thanks!

And thanks to all our loyal library supporters for all you do to keep South Coastal Library the jewel and the outstanding community resource that it is.

All The Best,
Norbert



*Friends Helping Friends Make
Libraries Better*

Friends’ Fall Event

Place: Fraizer’s Restaurant
9 E. Loockerman Street
Dover, DE 19901

Date: September 25, 2019
Time: 6:00 – 8:30 pm

Heavy Hors d’Oeuvres
Coffee, Tea, and Soda
Cash Bar

**Special Guest Speaker -- Michael Nazarewycz, author of
Historic Movie Theaters in Delaware**

Come join us at this free event! Meet your colleagues!

All Are Welcome!

Friends of Delaware Libraries is a non-profit 501(c)3 organization. Annual dues are \$10 for individuals, \$15 for families, and \$25 for Friends organizations.

Please RSVP by September 16 to kaybowes@gmail.com

It Takes a Village

Eileen Burk/New Castle Library Friends

The term Book-Mobil has taken on a new face in New Castle with our library Book Bike. Introduced last May at A Day in Old New Castle, Sara Thomas, Youth

Services Librarian pedaled the library's new acquisition to the Court House, bringing the library out to the public. Book Bikes are popular in large cities, seen on Social Media, and touted at library conferences. Nicole Ballance, Principal Library Assistant, loved the idea and asked: why not us? She applied for and received a grant from the Delaware Library Association. She then sought and received additional funds from New Castle Library Friends. Staff person, Patty O'Brien, donated the bike, and a friend of Nicole's, Rich Worth, built the apparatus under Nicole's direction and with her assistance.

County Executive Matt Meyer rode the Book Bike in the Separation Day parade. Starting in June, Sara Thomas took the Book Bike to Battery Park every Wednesday this summer for Story Time in the Park. For those sessions the Bike was stocked with books for youth, birth to 12 years old. In July, Nicole started riding the Book Bike on Fridays to the Senior Center to bring books to our adult patrons. The Book Bike has also been available at some of the Wednesday evening concerts in the park, thanks to other staff volunteers, including Patty O'Brien. On all of these occasions, books were available for checkout with one's library card or id.

Thank you, Nicole for taking the initiative and all the others involved in making this vision a reality. Yes, it takes a village to serve a village.

An evening series at the Wilmington Public Library!



Anthony Ray Hinton | October 30th

Join us for a riveting talk with author of "The Sun Does Shine" (Oprah's Book Club, 2018). Hinton was falsely accused of murder spending 30 years on death row before he was exonerated and freed with the help of the Equal Justice Initiative founded by Delaware native, Bryan Stevenson.



Victoria Wyeth | November 13th

An evening with gifted photographer and esteemed lecturer, Wyeth is the only grandchild of iconic artist Andrew Wyeth and great-granddaughter of illustrator N.C. Wyeth.



Levar Burton | February 20th

Live presentation on his life and career. Best known for his role as Lt. Geordi La Forge in Star Trek: The Next Generation, Kunta Kinte in Roots, as well as PBS children's series Reading Rainbow, Reading Party for children in the morning & general program in the evening.



J.R. Martinez | April 30th

Martinez is an actor, best-selling author, winner of Dancing with the Stars season 13 and motivational speaker. He sustained severe burns to over 34 percent of his body while serving as an Army infantryman in Iraq. Come and hear his inspirational story.



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Register at wilmington.lib.de.us



Have something interesting you would like tell the community for an upcoming bulletin? These are the future dates and

deadlines for the year! Email Nicole Ballance (Nicole.Ballance@lib.de.us) to submit your article!

- Winter 2019 Issue = Publication on Friday, December 6. Submissions due on Wednesday, November 27.
- Spring 2020 Issue = Publication on Friday, March 27th. Submission due on Monday, March 23rd
- Summer 2020 issue= Publication on Friday, June 26th. Submissions due on Monday, June 22nd.
- Fall 2020 Issue = Publication on Friday, September 25th. Submissions due on Monday, September 21st.

COMMUNITY ENGAGEMENT GRANT UP TO \$1,500 AWARD DLA MEMBERS ONLY

Overview

The objective of a DLA funded grant is to provide funds that help cover library programs or exhibitions that foster a sense of community engagement, and/or present timely topics of interest in areas such as civics, humanities, pop culture, world events, literature, health, family, or other areas as deemed appropriate.

Applications can be submitted for new and ongoing programs.

Requirements

- Application must be submitted by an active DLA member or from a library with an active DLA institution membership.
- The max amount awarded will be \$1,500.
- The grant application must be completed online. Mailed applications will not be accepted.
- All promotional pieces must include the DLA logo and mission statement.
- Final report must be submitted after conclusion of awarded program.

How to apply

- Visit dla.lib.de.us/about-us/grant/
- Review the grant applicant fact sheet.
- Complete the online application.
- Application deadline is September 30, 2019.
- Winning applicants will be notified by December 6, 2019.

For additional information visit dla.lib.de.us